

Ice Crystal Tassel Pattern

Intensity: ★ ★ ★ ☆ ☆

Ice Crystal Tassel

© Melissa Grakowsky Shippee



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Structural and elegant, this bead weaving project is the perfect winter project. Put it on a tree hook to turn it into a holiday ornament, or hang it off of a chain for a unique winter pendant.



View the video tutorial on YouTube:

<https://youtu.be/30K3ZYKGGRU>



What You'll Need...

Supply

- 4mm Czech firepolished rounds, heavy metal comet
- 3mm Czech firepolished rounds, heavy metal comet
- Size 11/0 seed bead, matte gray AB, Toho #176bf
- Size 11/0 seed bead, silver lined crystal, Toho #21
- Size 15/0 seed bead, pearl white, Toho #121
- 4mm Swarovski bicone, crystal AB
- 8mm Swarovski bicone, crystal AB
- 12mm Swarovski art. 5540 (artemis bead), crystal AB


Name in Pattern	Count	Weight (g.)
4mm FP	25	-
3mm FP	36	-
11A	128	2
11B	77	1
15/0	1489	7
4mm bicone	20	-
8mm bicone	1	-
Artemis bead	1	-

Bead Symbols


 15/0


 11A

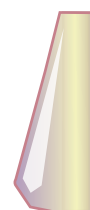
 11B

 3mm FP

 4mm FP

 4mm bicone

 8mm bicone

 Artemis bead

Notions

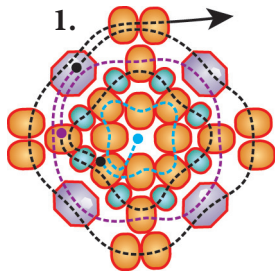
Size 12 beading needles, nylon beading thread

Tools

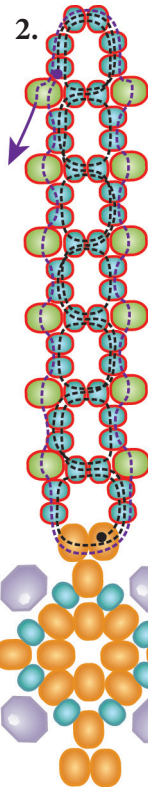
Scissors, beading mat.

Techniques

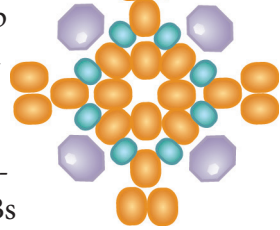
Netting, right angle weave, peyote stitch, ladder stitch.



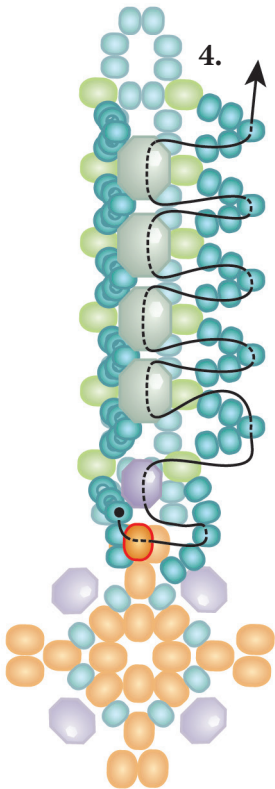
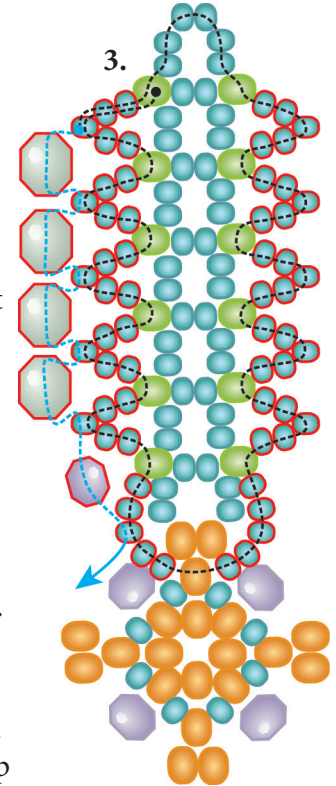
1. On a wingspan of thread, pick up eight 11Bs. Stitch thru the first again to form a loop (blue thread path). Hold the tail thread or use a stop bead. Pick up one 15/0, one 11B, and one 15/0. Skip the next 11B in the loop and stitch thru the next. Repeat 3 times, then step up thru the first 15/0 and 11B added (black thread path). Pick up one 3mm FP and stitch thru the next 11B. Repeat 3 times, step up (purple thread path). Pick up two 11Bs and stitch thru the next 3mm FP. Repeat 3 times, step up thru 2 11Bs (2nd black thread path).



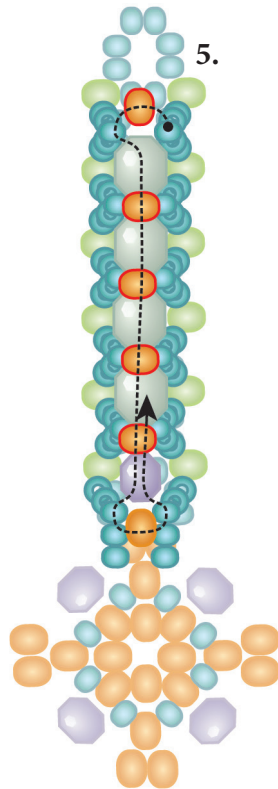
2. Off the two 11Bs, stitch 7 units of right angle weave (RAW) using 6 15/0s in each unit (black thread path). Stitch thru all 6 15/0s in the last unit. Peyote stitch 1 11A between each pair of 15/0s on the edge of the RAW, stitch thru 11Bs and 15/0s to repeat on second side. Stitch thru all 6 15/0s in last RAW unit (purple thread path).



3. Pick up 5 15/0s and stitch thru the next 11A. Repeat 4 times. Pick up 5 15/0s and stitch thru single 11/0 between 3mm FP. Pick up 5 15/0s and stitch thru 11A on other side. Add groups of 5 15/0s between 11As as on first side. Weave around, step up thru 1st 3 15/0s added (black thread path). Pick up 1 4mm FP and stitch thru middle 15/0 in next group. Repeat 3 times. Pick up 1 3mm FP and stitch thru middle 15/0 in next group (blue thread path).



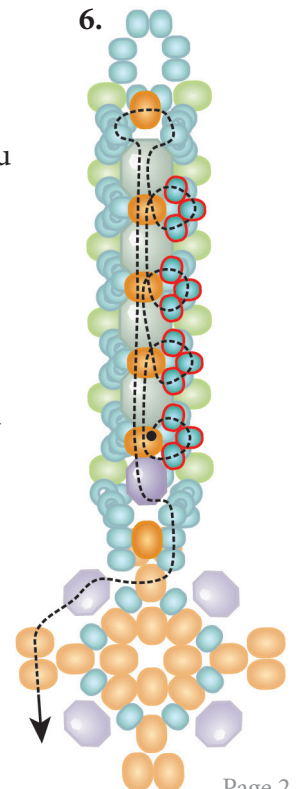
4. Pick up 1 11B and stitch thru the middle 15/0 in next group of five. Stitch between firepolish beads and middle 15/0 in groups of five 15/0s.



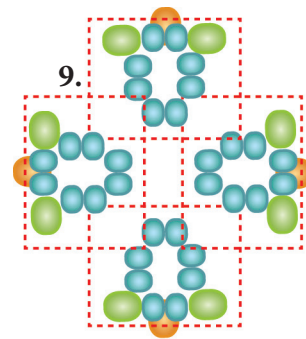
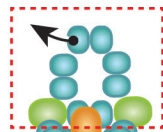
5. Pick up 1 11B and stitch thru the middle 15/0 in the 1st group of 5. Stitch thru the next 4mm FP. Peyote stitch 11Bs between the firepolish beads. Then stitch thru the middle 15/0 in the end group of 5, the 11B, and the middle 15/0 in next group of 5. Stitch back thru the 3mm FP and last 11B added.

6. Pick up 3 15/0s and stitch thru the same 11B again, the next 4mm FP, and next 11B. Repeat 3 times. Turn around at end and stitch back through 11Bs and firepolish beads. Weave to the next pair of 11Bs between 3mm FP (black thread path).

7. (No diagram) Repeat Steps 2-6 three times to build three additional arms.



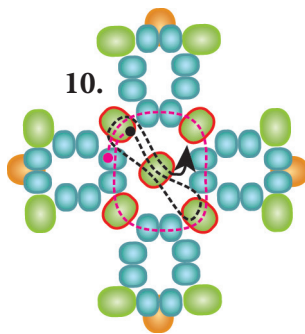
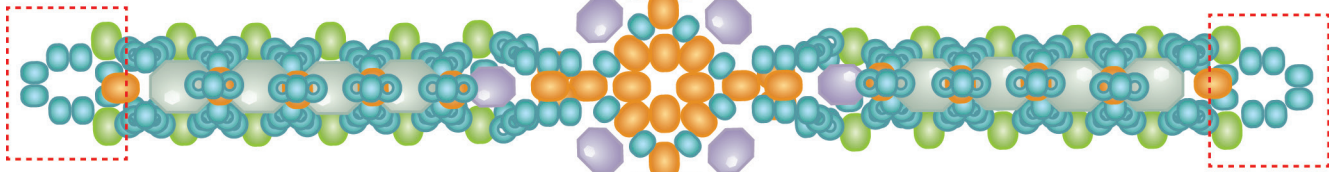
8. The arms are shown flat in the diagrams but should curve around like a half circle. Bring your thread out of the last pair of 15/0s in the 7th RAW unit in one arm. Bring the last RAW unit in each arm together below the base you formed in Step and work from the bottom or underside.



BOTTOM

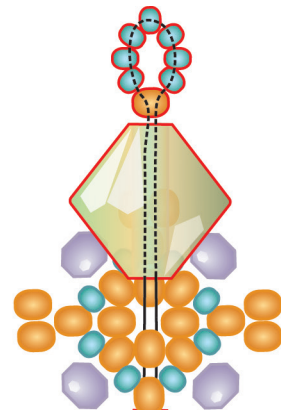
9. The underside of the place where the four arms meet is shown in the diagrams with only the nearby beadwork for clarity. The rest of the beadwork is not shown.

8.



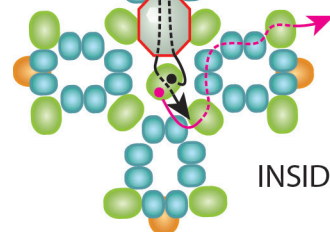
10. Pick up one 11A and stitch through the last pair of 15/0s on the next arm. Repeat 3 times, step up (magenta thread path). Pick up one 11A and stitch through the 11A across. Stitch back through the last 11A added, then first 11A. Repeat, then stitch through newest 11A (black thread path).

11. Pass your needle between beads so it is on the inside of the structure. Pick up one 4mm FP and the artemis bead (from large side first). Stitch through the center of the base (not thru any beads). Pick up the 8mm bicone, one 11B, and 7 15/0s. Stitch back thru the 11B, 8mm bicone, center of the base, Artemis bead, and 4mm FP. Stitch thru the middle 11B again (black thread path). Repeat the thread path at least once, then stitch through the nearest 11A, the next four 15/0s, and next 11A (magenta thread path).

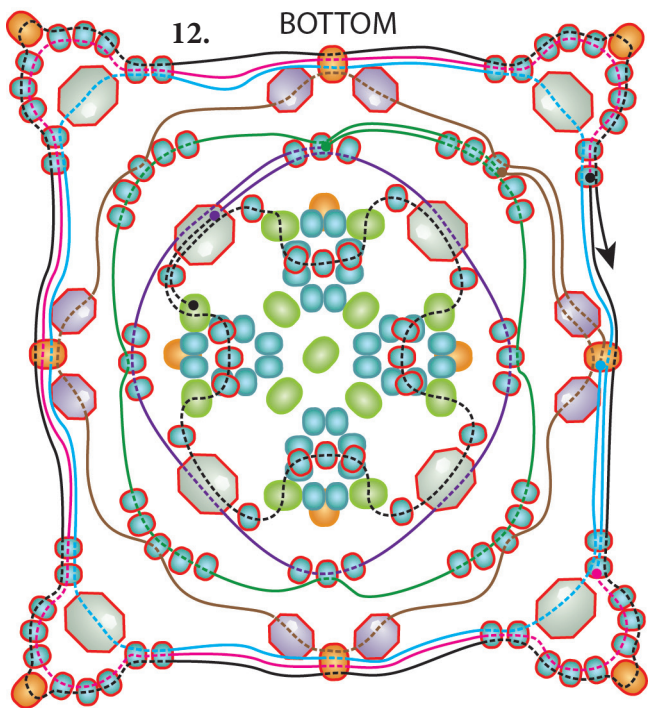


TOP SIDE

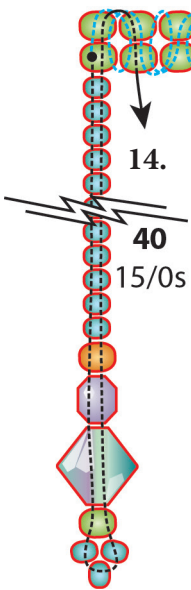
11.



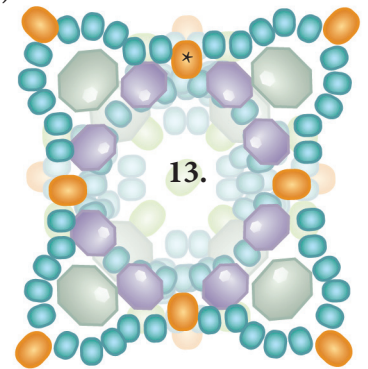
INSIDE



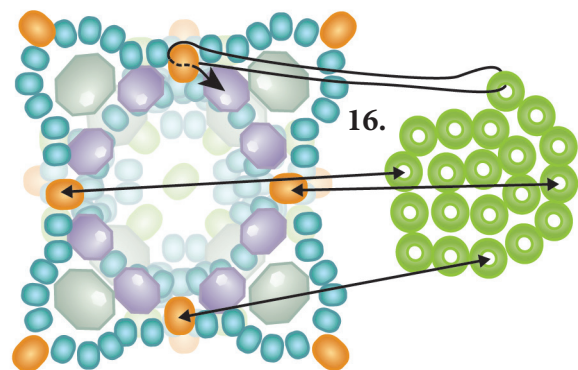
12. Work on the underside again. Pick up one 15/0, one 4mm FP and one 15/0. Stitch thru the corresponding 11A on the next arm, from outside to inside. Pick up 3 15/0s and stitch thru the next 11A from inside to outside. Repeat 3 times, step up thru 1st 15/0 and 4mm FP added (black thread path). Pick up 3 15/0s and stitch thru the next 4mm FP. Repeat 3 times, pulling tightly to pull the 4mm FP in to the middle. Step up thru 1st 2 15/0s added (purple thread path). Pick up 5 15/0s and stitch thru middle 15/0 in next group of 3. Repeat 3 times, step up thru 1st 3 15/0s added (green thread path). Pick up one 3mm FP, one 11B, one 3mm FP. Stitch thru middle 15/0 in next group of 5. Repeat 3 times, step up thru 1st 3mm FP and 11B (brown thread path). Pick up 2 15/0s, one 4mm FP, and 2 15/0s. Stitch thru 11B in next group. Repeat 3 times, step up thru 1st 2 15/0s and 4mm FP (blue thread path). Pick up 6 15/0s, skip the 4mm FP and stitch thru next 2 15/0s. Stitch thru next 11B and next 2 15/0s. Repeat 3 times, step up thru 1st 3 15/0s in 1st group of 6 (pink thread path). Add 1 11B in middle of each group of 6 15/0s (black thread path). Beadwork should look like figure 13 below. Leave thread hanging from an 11B in corner (shown with asterisk).



14. Start a new double wingspan of thread (or as long as you can tolerate). Ladder together twenty pairs of 11As (blue thread path). Add one fringe to each pair of 11As: 40 15/0s, one 11B, one 3mm FP, one 4mm bicone, one 11A, 3 15/0s. Skip last 3 15/0s, stitch back thru all other fringe beads and pair of 11As, stitch thru next pair of 11As (black thread path). Make 20 fringes.



15. Roll up tightly the laddered beads and fringe, and ladder together the pairs of beads in various places so the roll stays together, being careful not to get your thread tangled in the fringe. Secure and trim thread when done.



16. Using the hanging thread on the tassel base, stitch each of the four 11Bs on the bottom side between 3mm FPs to four 11A pairs on the fringe. Make sure it is very secure, then secure and trim your thread. Add a jump ring to the beaded loop at the top to attach to a necklace or ornament hook. You're done!

You did it!

Questions? Comments? Please email me at: grakowsky@gmail.com