

Tassel Flower Lariat Pattern: FREE

Intensity: ★ ★ ★ ☆ ☆

Intermediate



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Tassel Flower Lariat

© Melissa Grakowsky Shippee



This elegant winter lariat project is quick to finish and comfortable to wear, a piece that goes well with many outfits with its neutral nickel tones and just hints of peachy-pink color.

What You'll Need...

Supply

	Name in Pattern	Count	Weight
Size 15/0 seed bead	15/0	4010	24g
Size 11/0 cylinder bead	cylinder	534	4g
Size 11/0 seed bead, color A	11A	66	1g
Size 11/0 seed bead, color B	11B	120	2g
3mm Swarovski pearl	3mm pearl	8	--
8mm Swarovski pearl	8mm pearl	2	--
3mm Swarovski bicone, AB/CAL	bicone	18	--
SS12/PP24 Swarovski rose montee	rose montee	8	--

Notions

Size 12 beading needles, nylon beading thread and 6lb Fireline recommended.

Tools

Scissors, beading mat.

Techniques

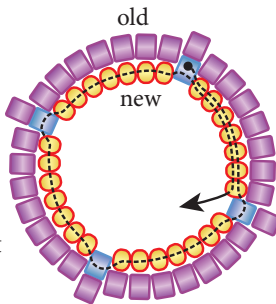
Peyote stitch, netting, cubic right angle weave.

About the diagrams...


Beads already added when you start a step are shown in the diagram in color with a normal outline. Beads you need to add in the current step are shown with a red outline.


Thread paths going through beads are dashed, and thread coming out of beads is solid. Old thread paths are not shown.

The arrow represents the needle. The dot indicates the start of the thread path.



Bead Symbols

 cylinder

 15/0

 11A

 11B

 bicone

 rose montee

 3mm pearl

 8mm pearl

Glossary

stitch through - *v.* To go through; put the needle through; needle through.

stitch - *n.* A bead or set of beads picked up and added to beadwork and the beads stitched through; one set of a repeat.

pick up - *v.* To put on your needle, ie. “pick up three 11As”.

step up - *v.* To go through without adding beads, usually referring to the first bead(s) in the row being completed.

step down - *v.* To go through the first bead or beads in a previous row without adding beads.

net - *n.* One stitch of netting, comprised of the beads added as a group in any given row.

unit - *n.* One identical set of cubic right angle weave stitching, multiples of which build a tube or rope.

Colorway Info

15/0: Toho 711

11A: Toho PF552

11B: Toho PF2121

Cylinder: Toho 711

Rose montee: rose gold/silver

3mm pearl: iridescent dove gray

8mm pearl: iridescent dove gray

3mm bicone: crystal CAL/AB

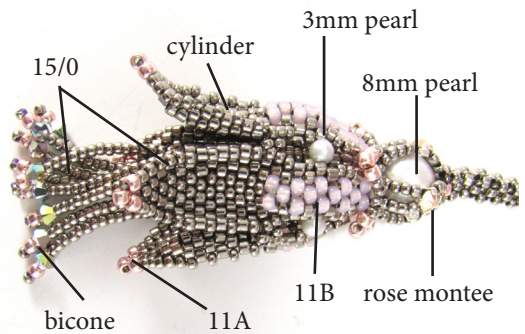


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I. Flower Base

The flower base involves setting up the beadwork that will hold the flower and tassel on one side and connect to the rope on the other side.

1. Needle up about 4' of Fireline and pick up one 8mm pearl and one 11A. Stitch back through the 8mm pearl and take up the slack, leaving about a 6" tail.

2. Pick up one 11A and stitch back through the 8mm pearl to anchor it on the opposite side of the first. Take up the slack but do not pull very tightly; tension should be medium-low.

3. Repeat Step 2 twice to anchor another 11A on each side of the pearl, still keeping the thread tension medium-low to allow more beads to be added one each side.

4. (No diagram) Repeat Step four more times for a total of four 11As on each side of the 8mm pearl.

5. Stitch through the nearest 11A.

6. Stitch through all four of the 11As on this side of the pearl. Repeat the thread path once.

7. Pick up two 15/0s, one rose montee, and five 15/0s. Stitch through the 11A closest to the first, on the other side of the pearl, into the opposite side of the 11A of the first.

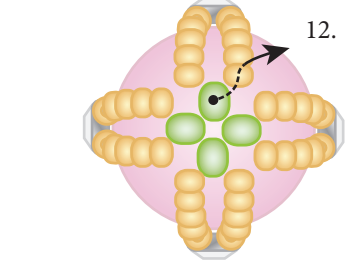
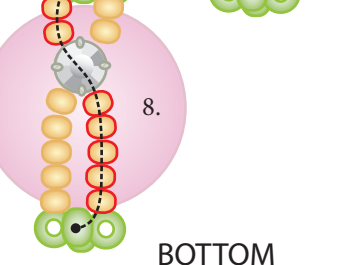
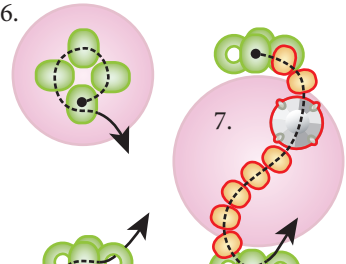
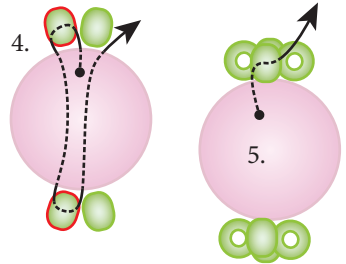
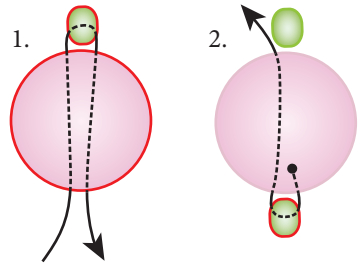
8. Pick up five 15/0s and stitch through the other hole of the rose montee, making sure it is face up. Pick up two 15/0s and stitch through the first 11A. Stitch through the next 11A in the group of four.

9. (No diagram) Repeat Steps 7-8 three times for a total of four groups of 15/0s and rose montees.

10. (No diagram) Retrace the thread paths through Steps 7-9 to reinforce everything.

11. Bring your thread out of an 11A on the bottom of the 8mm pearl. Stitch through all four 11As twice to bring them together.

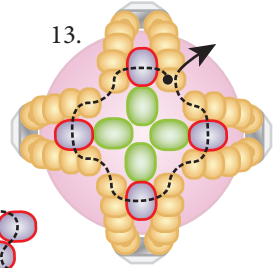
12. Stitch through the first 15/0 in one group of five.



13. Pick up one 11B and stitch into the first 15/0 in the adjacent group of five attached to the same rose montee, stitching toward the four 11As. Stitch through the first 15/0 in the next group of five toward the rose montee. Repeat from the beginning of the step three times.

BOTTOM

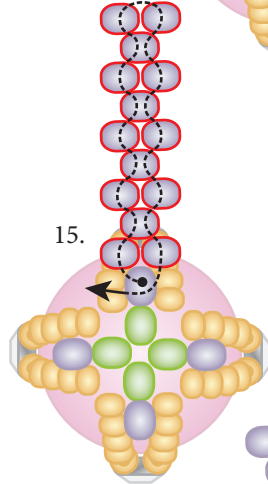
13.



14. (No diagram) Repeat the thread path from Step 13 once to reinforce the four new 11Bs. Step up through the first 11B added.

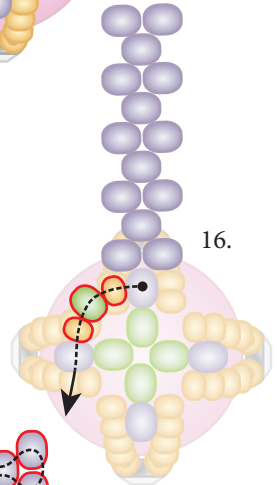
15. Pick up ten 11Bs. Skip the last and second to last 11B and stitch back through the third to last to create a peyote stitch. Peyote stitch four more 11Bs, adding the last one by stitching through the 11B at the base added in Step 13.

15.



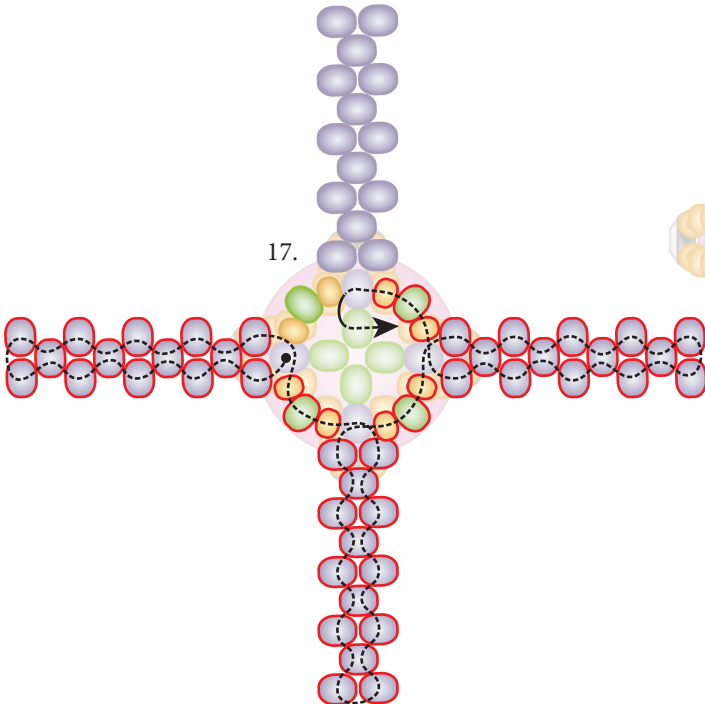
16. Pick up one 15/0, one 11A, and one 15/0. Stitch through the next 11B added in Step 13.

16.



17. Repeat Steps 15-16 three more times, then stitch through the adjacent 11A. Leave the fireline hanging from here for attaching the tassel later.

17.

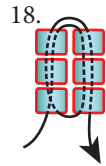


II. Tassel

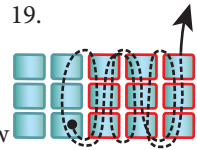
A. Tassel Base

The tassel base is a structure created with ladder stitch that houses the tassel fringe.

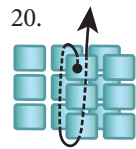
18. Needle up a wingspan of nylon thread and pick up six cylinders. Stitch through the first three cylinders again and arrange the two groups of three cylinders so they sit side by side. Leave just enough of a tail to weave into the beadwork later. Stitch through the second group of three cylinders again.



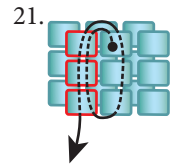
19. Ladder three more groups of three cylinders for a total of five groups.



20. Fold over the last two groups of cylinders to form a second row. Row 1 is the first three groups of three cylinders. The folded over groups of cylinders are the first and second group of beads in Row 2. Ladder the second group of cylinders to the second group of cylinders in Row 1.



21. Ladder a third group of three cylinders to Row 2.



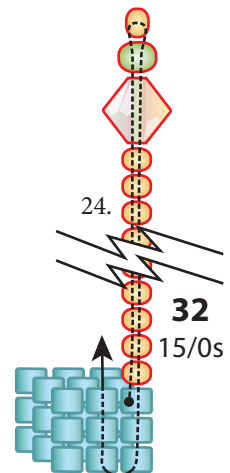
22. (No diagram) Ladder the third group of cylinders in Row 2 to the first group of cylinders in Row 1.

23. (No diagram) Repeat Steps 19-22 to form the third row. You should now have a grid of three rows of beads with three groups of beads in each row and three cylinder beads in each group for a total of nine groups of beads.

B. Fringe

The fringe is built off of the groups of cylinder beads in the tassel base.

24. Pick up thirty-two 15/0s, one bicone, and one 11A. Skip the last 15/0 and stitch back through the 11A, bicone, and thirty-two 15/0s, then through the three cylinders in the tassel base. Take up the slack in the fringe, but don't pull tight enough to make the fringe taut. Allow up to one bead's width of thread showing to allow the fringe to swing freely. Stitch through the adjacent group of three cylinders.

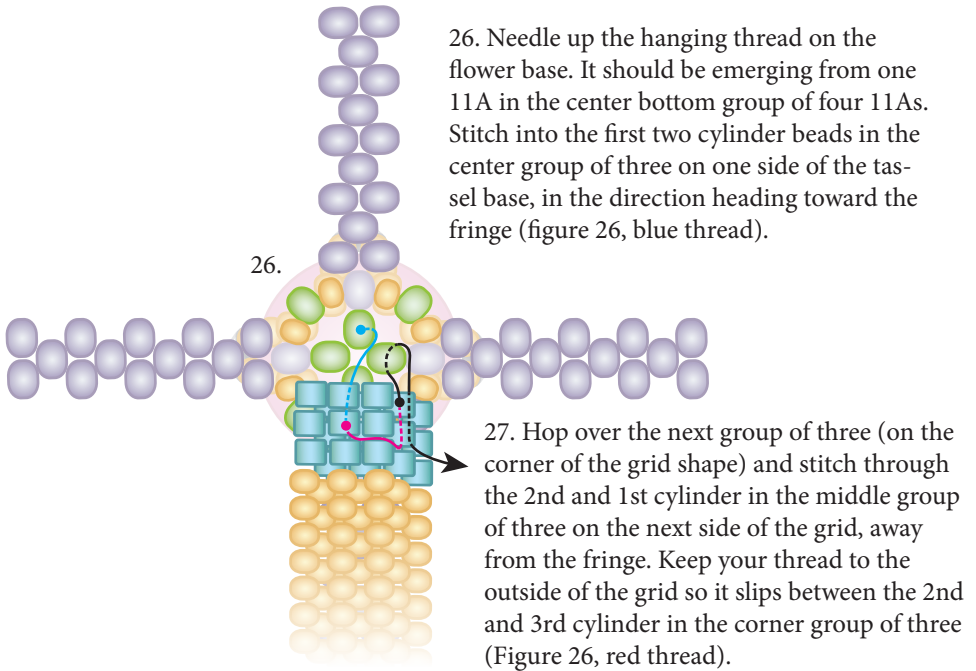


25. (No diagram) Repeat Step 24 eight times to add a fringe to the remaining eight groups of three cylinders in the tassel base. When finished, secure your working thread and tail thread within the tassel base and trim them.

Tip: After completing the fringe, wrap a piece of painter's tape around the fringe to keep them out of the way when completing the petals.

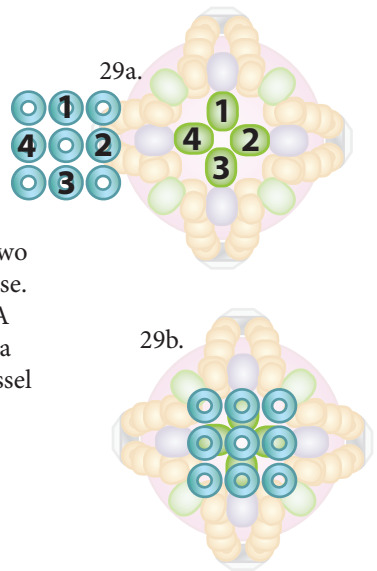
C. Attaching to Flower Base

The tassel is attached to the flower base using the hanging thread on the flower base.



28. Stitch through the next 11A in the group of four on the bottom of the flower base. Then stitch back through the first and second cylinder in the middle group of three (figure 26, black thread).

29. Repeat Steps 27-28 twice more to attach the next two 11As on the bottom of the flower base to the fringe base. Then stitch through the first 11A once more. Each 11A in the group of four should now be attached firmly to a middle group of three cylinders on each side of the tassel base (see Figures 29a and 29b). Stitch into the nearest 11A once more.



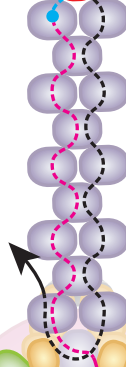
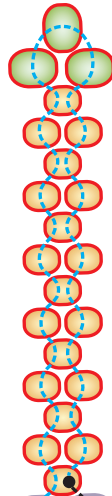
III. Flower Petals

The flower petals are created with peyote stitch and nearly completed one at a time before moving on to the next petal.

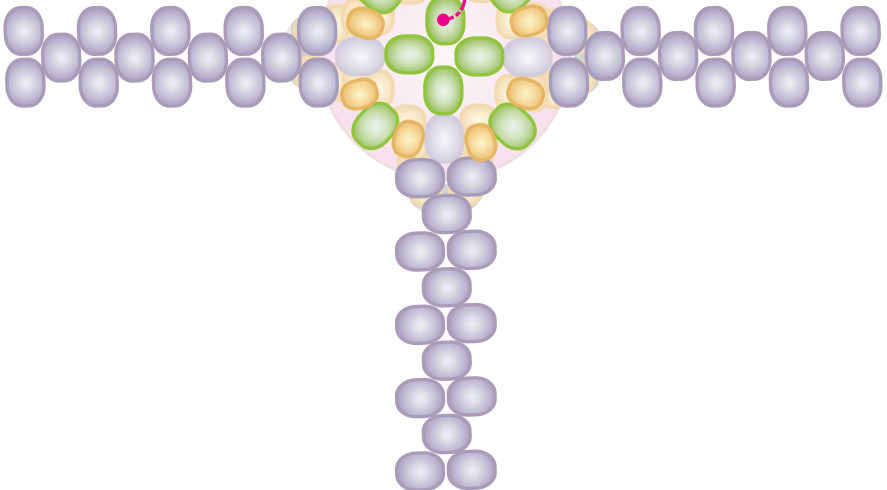
30. Stitch through the first ten 11Bs in the adjacent petal base (figure 30, pink thread).

Pick up thirteen 15/0s and three 11As. Stitch back through the last 15/0 added. Peyote stitch six 15/0s (figure 30, blue thread).

Then stitch through the 11B in the last stitch of the base that you didn't emerge from before picking up the 15/0s. Stitch through the eight 11Bs, the sideways 11B in the base, and the first 11B on the first side of the petal (figure 30, black thread).

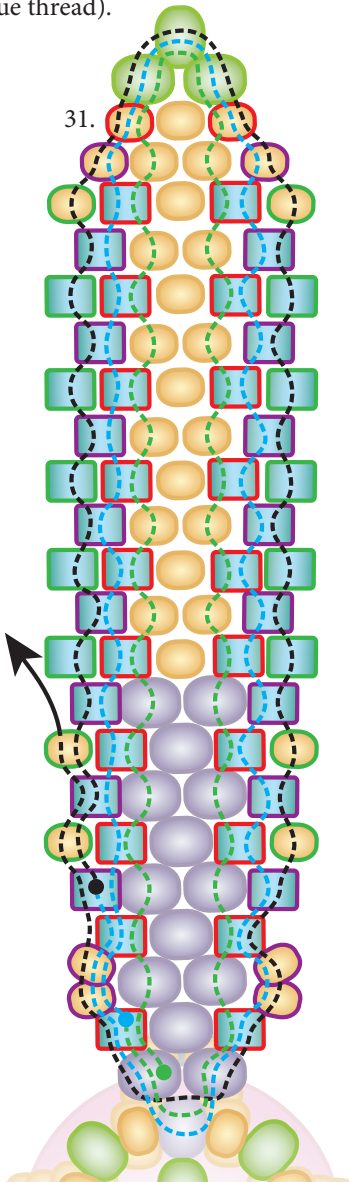


30.

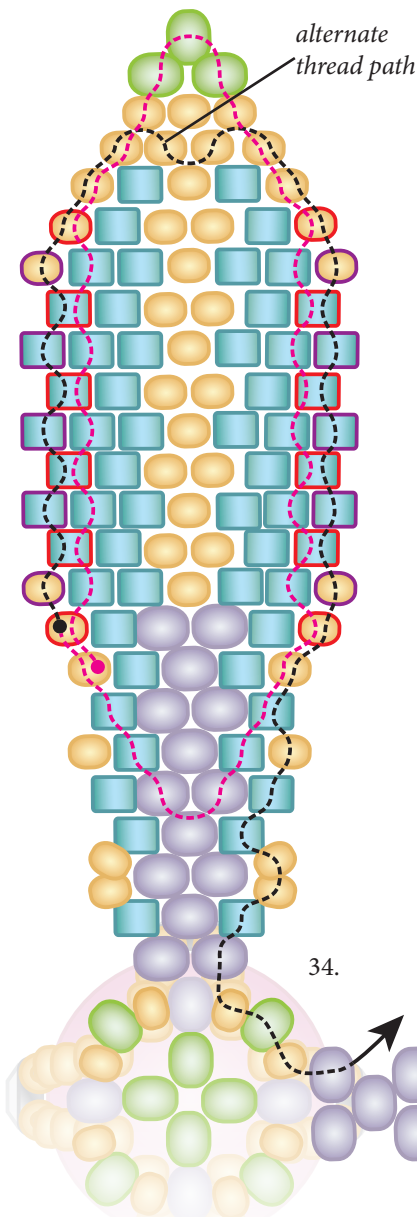


31. Peyote stitch ten cylinders and one 15/0 individually. Stitch through all three 11As at the petal tip. Peyote stitch one 15/0 and ten cylinders individually. Stitch through the sideways 11B at the base, then the next 11B and step up through the first cylinder added (figure 31, green thread).

32. Pick up two 15/0s and stitch through the next cylinder. Peyote stitch eight cylinders and one 15/0 individually. Stitch through the 15/0, all three 11As, and 15/0 at the petal tip. Peyote stitch one 15/0 and eight cylinders individually. Pick up two 15/0s and stitch through the next cylinder, the next 11B, the sideways 11B, and the next 11B. Stitch through the next cylinder, next pair of 15/0s, and next two cylinders to step up (figure 31, blue thread).



33. Peyote stitch two 15/0s individually, five cylinders, and one 15/0 individually. Pass through the two 15/0s, three 11As, and two 15/0s on the petal tip. Peyote stitch one 15/0, five cylinders, and two 15/0s individually. Stitch down through the next cylinder, the next pair of 15/0s, the next cylinder, and next 11B. Reverse direction and stitch through the adjacent 11B, then step up all the way through to the second 15/0 added this round (figure 31, black thread).



34. Peyote stitch one 15/0, four cylinders, and one 15/0 individually. Pass through the three 15/0s, three 11As, and three 15/0s in the petal tip. Peyote stitch one 15/0, four cylinders, and one 15/0 individually. Stitch down a few more beads, then reverse direction and stitch toward the start of the row. Step up through the first 15/0 added in this round (figure 34, pink thread).

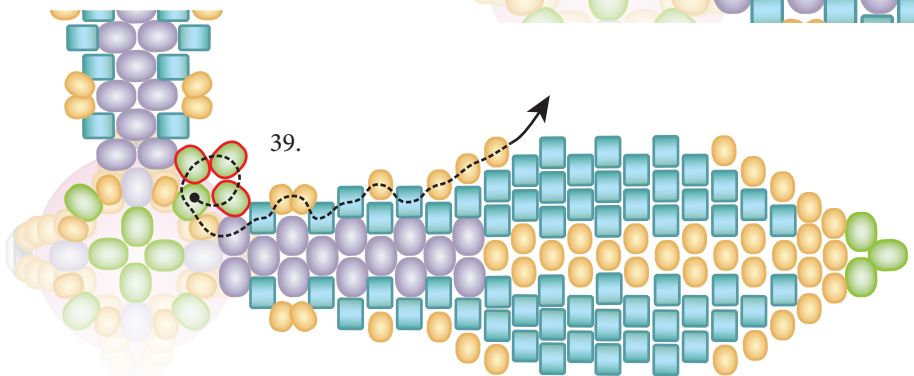
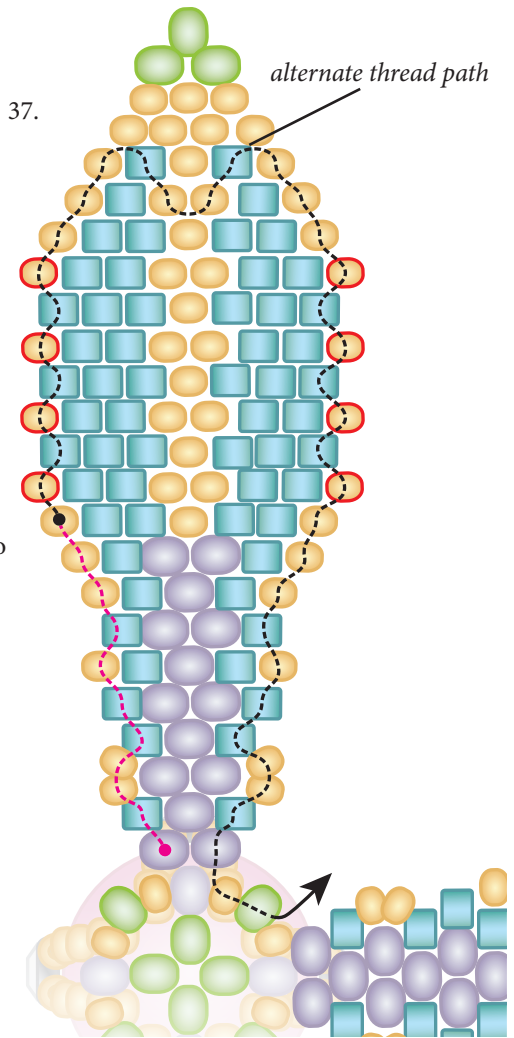
35. Peyote stitch one 15/0, three cylinders, and one 15/0 individually. Pass through the four 15/0s, three 11As, and four 15/0s in the petal tip. Note: if you can't stitch through these beads any more, make your way to the other side stitching through different beads. Peyote stitch one 15/0, three cylinders, and one 15/0 individually. Stitch through the next 15/0, cylinder, 15/0, two cylinders, pair of 15/0s, cylinder, and 11B. Stitch through the group of one 15/0, one 11A, and one 15/0 next to the petal, then the first peyote stitched 11B in the next petal base over (figure 34, black thread).

36. (No diagram) Repeat Steps 30-35 three times to create three more petals, for a total of four. Your thread should end emerging from the first peyote stitched 11B in the first petal.

37. You'll now add the last row to each petal as you work your way around, and add beadwork between the petals as well. Stitch through the edge of the first petal from the first 11B up through the next cylinder, pair of 15/0s, next two cylinders, 15/0, next cylinder, and next three 15/0s (figure 37, pink thread).

38. Peyote stitch four 15/0s individually. Then pass through all ten 15/0s and three 11As in the petal tip or weave through the beadwork as needed to bring your thread out of the 10th 15/0 on the other side of the petal. Peyote stitch four 15/0s working toward the petal base, then stitch through the next two 15/0s, cylinder, 15/0, next two cylinders, pair of 15/s, next cylinder and 11B. Stitch through the next 15/0 and 11A between petals (figure 38, black thread).

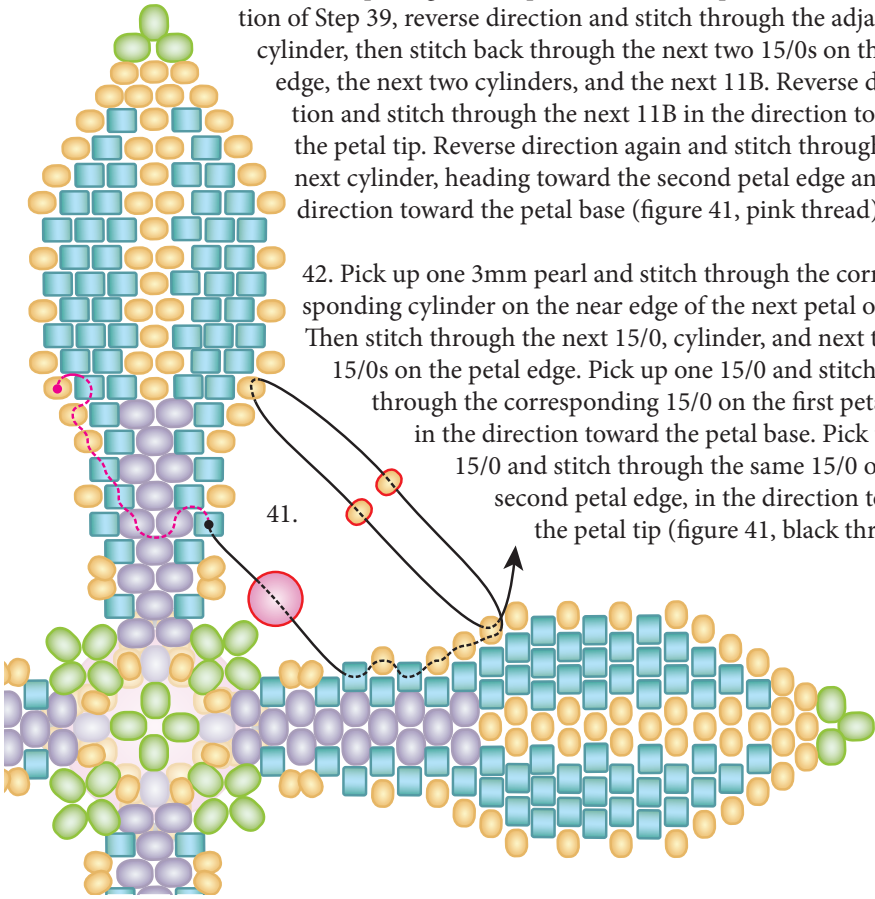
39. Pick up three 11As and stitch through the 11A between 15/0s again. Then stitch through the next 15/0, the first 11B in the next petal, the next cylinder, pair of 15/0s, pair of cylinders, 15/0, cylinder, and next three 15/0s.



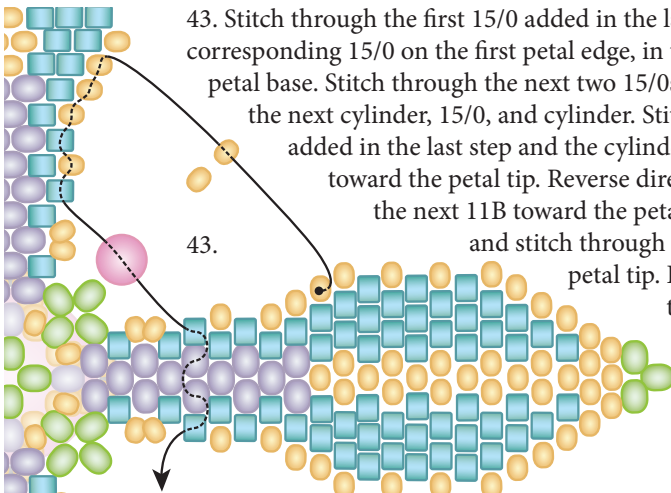
40. (No diagram) Repeat Step 38-39 three more times to complete the other three petals.

41. After completing the last part of the thread path in the last iteration of Step 39, reverse direction and stitch through the adjacent cylinder, then stitch back through the next 15/0s on the petal's edge, the next two cylinders, and the next 11B. Reverse direction and stitch through the next 11B in the direction toward the petal tip. Reverse direction again and stitch through the next cylinder, heading toward the second petal edge and in the direction toward the petal base (figure 41, pink thread).

42. Pick up one 3mm pearl and stitch through the corresponding cylinder on the near edge of the next petal over. Then stitch through the next 15/0, cylinder, and next three 15/0s on the petal edge. Pick up one 15/0 and stitch through the corresponding 15/0 on the first petal edge, in the direction toward the petal base. Pick up one 15/0 and stitch through the same 15/0 on the second petal edge, in the direction toward the petal tip (figure 41, black thread).



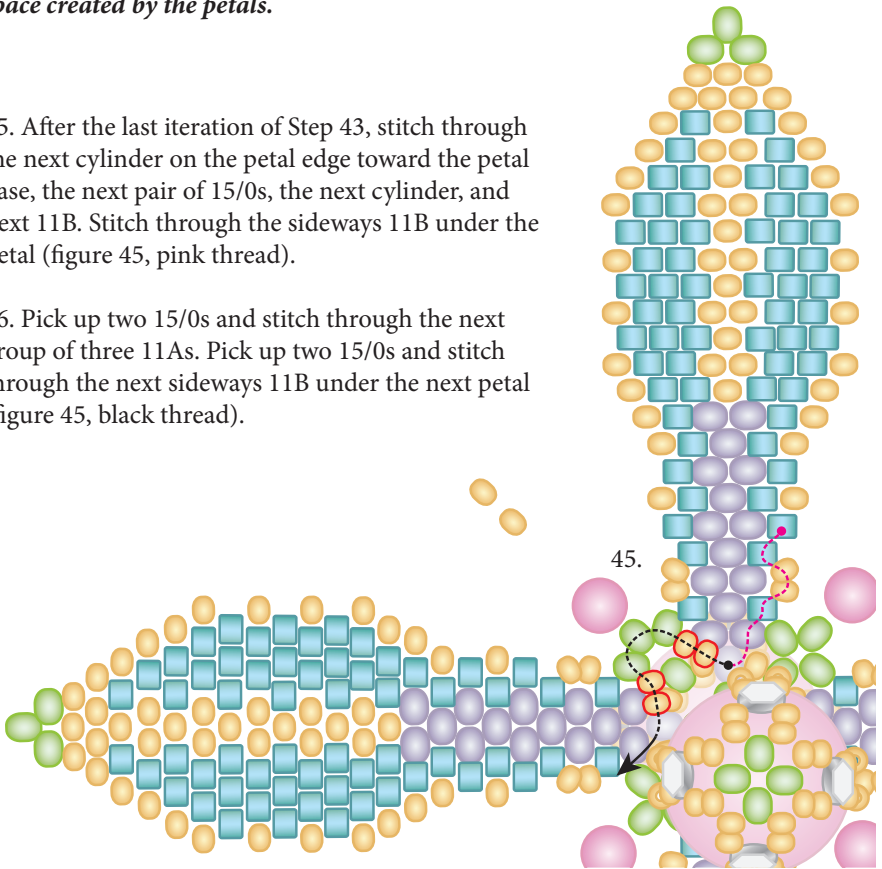
43. Stitch through the first 15/0 added in the last step again, and the corresponding 15/0 on the first petal edge, in the direction toward the petal base. Stitch through the next two 15/0s on the petal edge, then the next cylinder, 15/0, and cylinder. Stitch through the 3mm pearl added in the last step and the cylinder on the second petal edge toward the petal tip. Reverse direction and stitch through the next 11B toward the petal base. Reverse direction and stitch through the next 11B toward the petal tip. Reverse direction and stitch through the next cylinder toward the petal base.



44. (No diagram) Repeat Steps 42-43 three times to connect the remaining three petals together. **Note: Before connecting the last petal, make sure all the fringe is on the inside of the space created by the petals.**

45. After the last iteration of Step 43, stitch through the next cylinder on the petal edge toward the petal base, the next pair of 15/0s, the next cylinder, and next 11B. Stitch through the sideways 11B under the petal (figure 45, pink thread).

46. Pick up two 15/0s and stitch through the next group of three 11As. Pick up two 15/0s and stitch through the next sideways 11B under the next petal (figure 45, black thread).



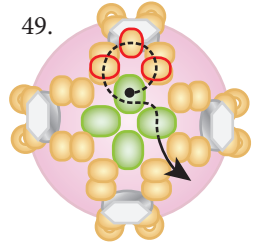
47. (No diagram) Repeat Step 46 three times to finish the beadwork between petals. Weave in, secure, and trim your thread within the beadwork.

48. (No diagram) Repeat Steps 1-47 to create a second tassel flower lariat end.

IV. Rope

The CRAW (cubic right angle weave) rope connects the two tassel flower ends. It should be long enough to knot over on itself to allow the flower ends to fall in a comfortable spot when you wear the lariat.

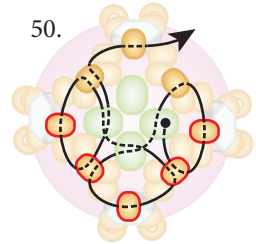
49. Needle up a new wingspan of Fireline and secure it near the top of the tassel flower lariat end: the side opposite the side the petals are on. Bring the thread through any one of the four 11As at the top center over the 8mm pearl. The four 11As will serve as the base for the first CRAW unit. Pick up three 15/0s and stitch through the same 11A, then the next 11A in the “base”. This makes the first wall of the unit.



50. For the second wall, pick up two 15/0s and stitch down through the side 15/0 in the previous group of three. Stitch through the same 11A in the base, then the next 11A in the base.

For the third wall, pick up two 15/0s and stitch through the side 15/0 added previously. Stitch through the same 11A in the base and the next 11A in the base, then up through the 15/0 on the side of the first group of three.

For the fourth wall, pick up one 15/0 and stitch down through the side 15/0 in the previous group of two, toward the base. Stitch through the same 11A in the base and the next 11A in the base. Then stitch up through the 15/0 in the first group of three again, and step up through the next 15/0 to bring your thread to the top of the unit.



51. (No diagram) Stitch through the four 15/0s on top of the unit.

52. (No diagram) Repeat Steps 49-51 to add units until your CRAW rope is the desired length.

53. To connect the rope to the other tassel flower, create one last CRAW unit but use the four 11As on the top of the other tassel flower as the second bead in the first, second, and third wall, and the only bead in the fourth wall to join the rope to the other lariat end. Reinforce the connection, then weave in, secure, and trim any hanging threads.



Tassel Flower Lariat

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