

Venetian Tapestry Earrings

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designed exclusively for Toho




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Materials needed:

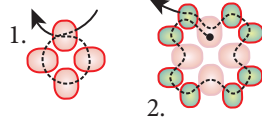
-  Toho 15/0 #712 (15A) Miyuki #4202 in kit
-  Toho 15/0 #503 (15B)
-  Toho 11/0 #515F (11A)
-  Toho 11/0 #952 (11B)
-  Toho 11/0 Charlotte #712 (11C) (Miyuki 4202 in the kit)
-  Toho 8/0 #2508 (8/0)
-  Toho 3mm Magatama #503 Toho #85 in kit

 Czech 4mm round, turquoise gold luster

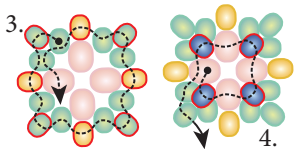
 Czech two-hole dagger, dk. turquoise gold luster

Plus two gold earwires, 6lb Fireline and Toho One-G

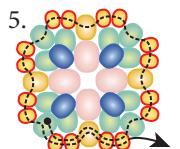
1. Needle up a half wingspan of Fireline and pick up (PU) four 8/0s. Stitch through (ST) the first one again to form a loop, then stitch around several more times to reinforce.



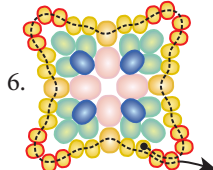
2. PU two 11Bs and ST the next 8/0. Repeat 3 times, then step up (SU) through the first 11B added.



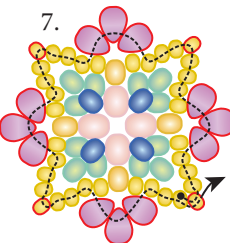
3. PU one 11B and ST the next 11B. PU one 11C and ST the next 11B. Repeat 3 times, then step down through the next 11B and 8/0.



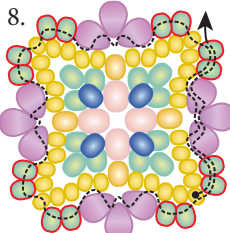
4. PU one 11A and ST the next 8/0. Repeat 3 times, then ST the next two 11Bs.



5. PU two 15As and ST the next 11C. PU two 15As and ST the middle 11B in the next group of 3. Repeat 3 times, then SU through the first two pairs of 15As added.



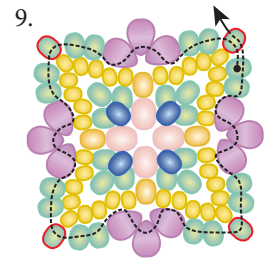
6. PU four 15As and ST the next two 15As, the next 11C, and next two 15As. Repeat three times, then SU through the first two 15As added.



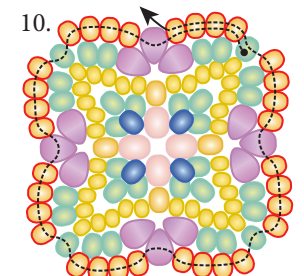
7. PU one 15A and ST the next three 15As. PU three Magatamas and skip the next 15A, 11C, and 15A. ST three 15As. Repeat three times, then SU through the first 15A added.

8. PU two 11Bs and ST the next Magatama, skip the middle Magatama, and stitch through the third. PU two 11Bs and stitch through the point 15A. Repeat three times, then SU through the first two pairs of 11Bs.

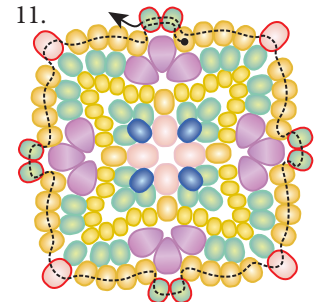
9. PU one 11B and ST the next two 11Bs. ST the next three Magatamas and the next two 11Bs. Repeat three times, then SU through the first 11B added.



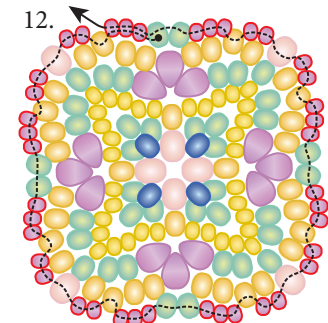
10. PU four 11Cs and ST the middle Magatama in the next group of three. PU four 11Cs and ST the corner 11B. Repeat 3 times, then SU through the first four 11Cs added.



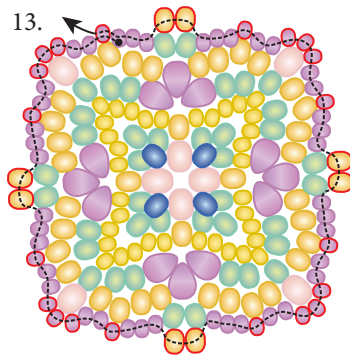
11. PU two 11Bs and ST the next four 11Cs. PU one 8/0 and ST the next four 11Cs. Repeat three times, then SU through the first two 11Bs added.



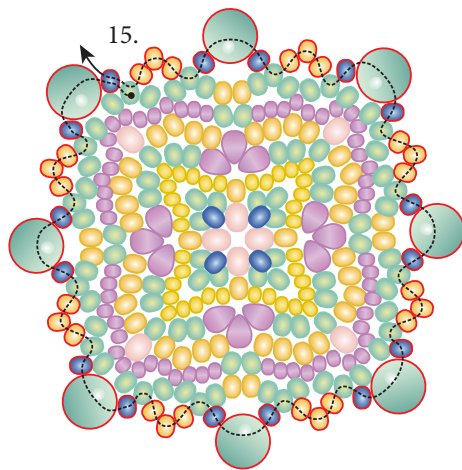
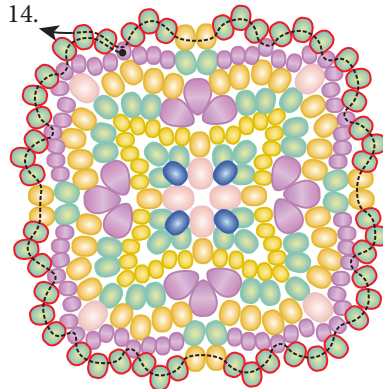
12. PU three 15Bs and ST the third 11Cs in the next group of four. PU two 15Bs and ST the next 8/0. PU two 15Bs and ST the second 11C in the next group of four. PU three 15Bs and ST the next two 11Bs. Repeat three times, then SU through the first set of three 15Bs.



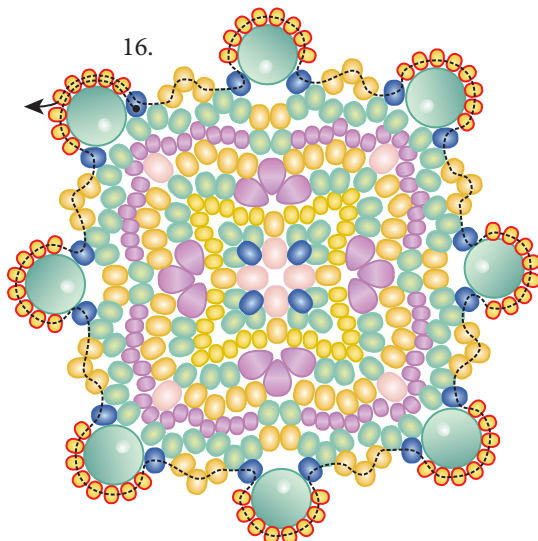
13. PU one 15B and ST the next two 15Bs. PU three 15Bs and ST the next two 15Bs. PU one 15B and ST the next three 11Bs. PU two 11Cs and ST the next three 15Bs.



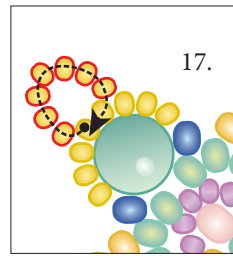
14. PU three 11Bs and ST the middle 15B on top of the 8/0. PU three 11Bs and ST the fourth 15B. PU three 11Bs and ST the next two 11Cs. PU three 11Bs and ST the fourth 15B. Repeat three times, then SU through the first two 11Bs added.



15. PU one 11A, one 4mm round, and one 11A. ST the middle 11B in the next group of three. PU three 11Cs and ST the middle 11B in the next group of three. Repeat seven times, then SU through the first 11A added.

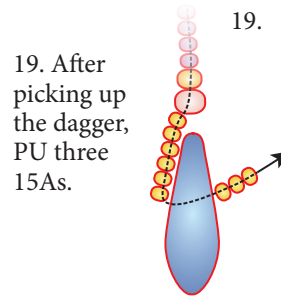


16. PU eight 15As and ST the next 11A. ST the next three 11Cs, then the next 11A. Repeat seven times, then SU through the first five 15As added.



17. PU seven 15As and ST the middle two 15As in the group of eight. Repeat the thread path at least once more to reinforce. Then open the bottom earwire loop and place it around the beaded loop, then close it.

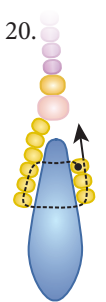
18. You'll now add nine identical fringes to the bottom of the beadwork. Each fringe begins by picking up: eleven 15Bs, one 11C, one 4mm round, one 11C, sixteen 15Bs, one 11C, one 4mm round, one 11C, twenty-five 15Bs, one 11C, one 8/0, six 15As, and the bottom hole of a dagger.



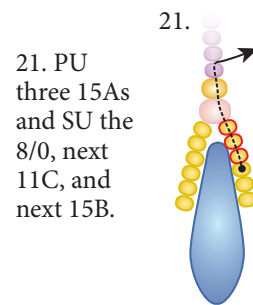
19. After picking up the dagger, PU three 15As.

19.

20. ST the top hole of the dagger, then the bottom three 15As in the group of six. ST the bottom hole of the dagger again and the three new 15As again.



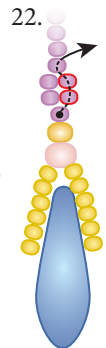
20.



21. PU three 15As and SU the 8/0, next 11C, and next 15B.

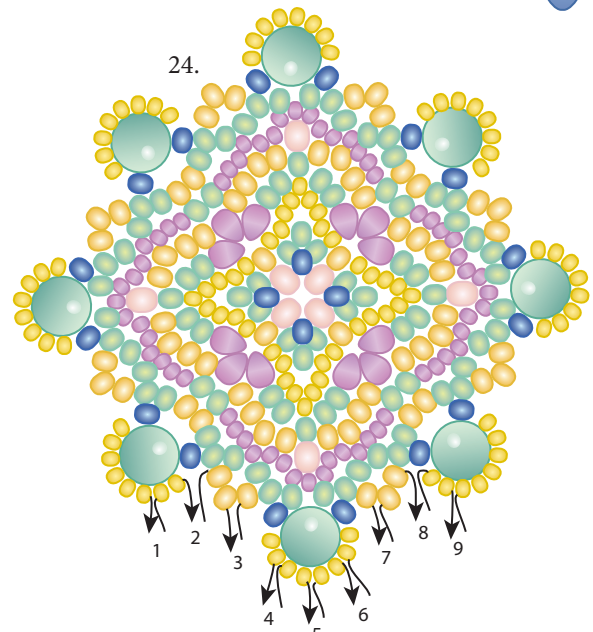
21.

22. PU two 15Bs and ST the next 15B.



22.

23. Continue peyote stitching 15Bs to the third and second sections of 15Bs in the fringe. Leave the top section plain.



24.

24. Add one fringe to each of the places denoted in the diagram above. Then repeat all for the second earring. You're done!